

10. Ihr Kinderlein kommet

J. A. P. Schulz (1747-1800)

Tempo 120

The musical score is written in 4/4 time and consists of three staves of music. The first staff contains measures 1 through 6, with chords C, G7, and C. The second staff contains measures 7 through 12, with chords G7, C, G7, Dm, Am, and F. The third staff contains measures 13 through 17, with chords C, G7, and two first endings of C. Fingerings are indicated by numbers 1-4, and string actions are indicated by 3Λ, 2Λ, 1V, 2V, 3V, and 4Λ.

Chord progression: C, G7, C, G7, C, G7, C, G7, Dm, Am, F, C, G7, C, C.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

String actions: 3Λ, 3Λ, 2Λ, 3Λ, 3Λ, 2Λ, 3Λ, 2V, 1V, 2V, 2Λ, 3Λ, 3Λ, 2Λ, 3Λ, 3Λ, 2Λ, 3Λ, 2V, 1V, 2V, 2V, 2V, 2Λ, 2Λ, 2Λ, 3V, 3V, 3Λ, 3Λ, 3Λ, 4Λ, 3Λ, 2Λ, 3Λ, 2V, 1V, 1Λ, 3Λ, 1Λ.