

2. Ain't misbehavin'

Tempo 82

Words and Music by
Thomas Waller / Harry Brooks

The musical score is written in 4/4 time and consists of 34 measures. The key signature has one sharp (F#). The guitar part is indicated by chord symbols above the staff and fretting diagrams below. The fretting diagrams use numbers 1-5 for fingers and letters V, A, S for strings. Circled numbers indicate barre positions.

Measures 1-34 include the following chord symbols and fretting diagrams:

- 1: C⁶ (1A 1V), C^{#o} (1A 3A 3A), D^{m9} (1V 2A 1V), D^{#o} (1V 3V), C⁹ (3A 3V 3A), E^{7#5} (5A 5A 5V)
- 4: F⁹ (5V 5A 3V 2A), F^{m69} (1V), C^{6/E} (1V), A^{7b9} (1A 1V 1A 3A 3A), D^{m9} (1V 2A 1V), G¹³ (3V 3V), E⁷ (3A), A⁷ (2A)
- 8: D⁹ (1A 1V 1A), G¹³ (3A 3A), C⁶ (1V), C^{#o} (1A 1V 1A), D^{m9} (1A 3A 3A), D^{#o} (1V 2A 1V), C⁹ (1V 3V), E^{7#5} (3A 3V 3A), E^{7#5} (5A 5A), E^{7#5} (4V)
- 12: F⁹ (5V 5A 3V 2A), F^{m69} (1V), C^{6/E} (1V), A^{7b9} (1A 1V 1A 3A 3A), D^{m9} (1A 2A 1V), G¹³ (3V 3V), C⁶ (3A), F⁶ F^{m6} (1A)
- 16: C⁶ (5A), E^{7#13} (3V 5A 3V), A^m (5A 3V 5A 3V), F⁷ (5A 3V 5A 3V), D⁷ (5A 3V 5A 3V)
- 20: A⁷ (5A 3V), G⁹ (5A 3V), G⁹ (5V 5V 5V), A^{m79} (5V 5V 5V), D¹³ (5A 5A), D¹³ (4V 4V), G⁷ (3V), A⁷ (3A 3V)
- 24: D⁹ (2A 2A 1V), G⁷ (1A 1V 1A), C⁶ (1A 3A 3A), C^{#o} (1V), D^{m9} (1V 2A 1V), D^{#o} (1V 3V), C⁹ (3A 3V 3A), E^{7#5} (3A 5A 5A), E^{7#5} (4V)
- 28: F⁹ (5V 5A 3V 2A), F^{m9} (1V), C^{6/E} (1V), A^{7b9} (1A 1V 1A 3A 3A), D^{m9} (1V 2A 1V), G¹³ (3V 3V), C⁹ (3A), A^{m9} (5A)
- 32: D^{m9} (5A), G¹³ (5A), C⁷ (5A), C^{#7} (5A), D^{m7} (5A), C^{#7} (5A), C⁷ (5A)

© 1929 by EMI MILLS INC. / REDWOOD MUSIC LTD
GREENHORN MUSIKVERLAG GMBH & CO.KG